



Magnificent Events & Entertainment
1440 W Taylor Street
Suite 340
Chicago, IL 60607
Office: (815) 230-3770
www.magevents.com

Gold Dust Dreams Ground Date Rider

This rider is an integral part of the contract for Gold Dust Dreams. Deviations must be approved by the band manager at least two weeks prior to the show.

Artist Contact Information

Management:

Magnificent Events & Entertainment

Dave Calzaretta

Office: (815) 230-3770 ext 700

Cell: (312) 909-9910

dave@magevents.com

Technical Advance:

Phil Kitzman

847-323-1853

philipkitzman@gmail.com

Marketing:

Magnificent Events & Entertainment

Mary Capadosa

dcassistant@magevents.com

-AND-

Dan Abondando

marketing@magevents.com



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Parking Requirements

Parking shall be provided for Artist (all performers) and crew near the stage or performance area. Parking shall be available from the time the Artist arrives on the premises until the end of the engagement. Any fees for the designated spaces are the responsibility of the Purchaser. Total number of vehicles and special requirements will be determined during the engagement advance process. Typically, there is a minimum of at least 7 vehicles unless the band is traveling together by van.

Hotels

If this is a travel date and the contract calls for hotels to be provided, the Artist will typically need seven (7) single rooms at a Holiday Inn level hotel or higher. The band is not fussy, they just don't want to catch any bed bugs 😊. It is preferred that the hotel has complimentary breakfast, internet, a fitness facility, and onsite restaurant or something within walking distance. Depending on the travel situation, a 2 night option for rooms may be required.

Load in/set up/sound check requirements

Artist requires a minimum of 2 – 3 hours of set up time. Purchaser shall insure that Artist has access to the venue a minimum of 2 hours prior to an appointed "quiet time" or when the doors are open to the attendees. Please note that the Artist reserves the right to conduct a full, performance volume sound check during this set up time. Artist respectfully requests a 1 hour set up period during a "festival" type engagement. Artist's equipment set up period typically takes 45 minutes to one hour. We realize that some festival engagements with multiple acts scheduled only allow for a 30 minute change over period. In this scenario, Artist will make every attempt to complete set up in the allotted change over time but require that we perform at least a line check to ensure proper performance standards.

Dressing Room Requirements

When available, a clean dressing room shall be provided for the Artist's sole use. The room shall either be lockable with a key provided to the band manager, or be watched by a security person. The Artist does not smoke, therefore there shall be no smoking permitted in the dressing room by anyone. The dressing room shall be equipped with the following items for the Artist:

- 36 bottles of Evian Water (or suitable substitute)
- 12 Assorted sodas (at least 4 diet)
- 12 Sports Drinks (Gatorade or Powerade)
- 6 clean stage towels

Meal Requirements

Artist respectfully requests meal options for all performers and crew for consumption before or after the performance. Healthy options are certainly appreciated like a protein like grilled chicken, fish or beef with a vegetable, starch and/or salad option. Items such as sandwiches, pizza, or food tickets or vouchers are acceptable during festival performances.



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Opening Acts

If the Artist is to perform with an opening act, the Artist prefers to contact the opening act one week prior to the show to go over equipment concerns and set lists to ensure that duplicate songs are not performed throughout the event. It is understood that if the Artist is the Headline Act, that Artist will have full opportunity for a complete sound check and that the opening act(s) will wait until sound check and stage set up are complete before setting up their equipment.

Promotion

In any print or internet advertisement, the Artist prefers that a band picture be used with the band logo. The Artist is happy to provide this media to the Purchaser. Please reach out to both Mary Capadosa dcassistant@magevents.com and Dan Abondano at marketing@magevents.com for the latest marketing assets.

Cancellation Policy

If the Production(s) is/are canceled by the Purchaser for any reason more than one hundred eighty (180) days prior to the event date, the deposit will be nonrefundable unless an event of equal value can be secured upon written notice of cancellation by Purchaser. Artist will make every attempt in good faith to secure a replacement event. In the event that a replacement event is secured of equal value, Purchaser will be entitled to a refund of all monies paid less fifteen (15%) percent of the agreement price which will be non-refundable and shall serve as an administrative fee. If the Production(s) is/are cancelled by the Purchaser for any reason within one hundred eighty (180) days prior to the event, the remaining balance due on the Agreement will be due unless the Artist secures a performance of equal or greater value for that same date and time. The Purchaser will be responsible for the difference in Agreement prices if the value of the new agreement is less than the original plus an administrative fee equal to fifteen (15%) percent of the total agreement price.

Rain/Shine/Safety Policy

It is understood that this agreement is rain or shine. The Artist's compensation is in no way affected by inclement weather. For outdoor performances, the Purchaser shall provide overhead shelter, free of leaks, for set up area. The Artist reserves the right, in good faith, to stop or cancel the performance should the weather pose a potential danger to the Artist, the equipment or the audience. Every effort will be made to continue the performance to the contracted end time. However, safety is paramount in all decisions and the Artist shall not perform in unsafe conditions. Specifically, outdoor performances shall not be performed if lightning is present or if rainy or other wet conditions may give rise to electrical shock. The Artist's compensation shall in no way be affected by any cancellations or delays in performance due to weather or unsafe conditions. The final call with regard to safety shall always be with the Artist. We are here to work, but also want to make it home in one piece with all our equipment intact.



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Stage Requirements

Purchaser shall provide a stage with a minimum size of 20' wide by 16' deep for the performance. If available, the preferred size is 24' wide by 16' deep. When available, two 8' x 8' risers are appreciated for the drummer and the keyboard player. The Purchaser will provide security to ensure that the Artist's equipment is safe during nonperformance periods. The Purchaser will also provide security to prevent audience from coming on stage during the performance unless authorized by the Artist.

Front of House Sound System

The Artist will typically provide a Midas M-32 or Behringer X-32 digital mixer, in ear monitoring system, all necessary microphones, microphone stands, microphone cables, personal instruments and accessories necessary for the stage unless otherwise discussed. Artist will provide a stereo XLR feed from Artist's digital mixer to interface into the FOH audio system provided by the purchaser. If there is an opening act, the Artist will still use their own in-ear system. If there is an opening act, any monitors must be provided by the Purchaser or contracted audio company. Any deviation from this must be discussed with the Artist 2 weeks prior to the engagement.

If the Purchaser is providing a Front-Of-House sound system for the Artist's performance, the Artist shall approve the system and the equipment at least 2 weeks prior to the show. If the system is not sufficient to meet the Artist's minimum requirements the Purchaser shall cover the expense for the Artist to rent a suitable system. The Artist typically travels with a FOH audio engineer. Artist's audio engineer needs full access to all sound system components contracted by purchaser. Additional technicians hired by the Purchaser must be qualified and have adequate experience running live sound for musical performances.

- 4 separate 20 amp circuits for stage, power amps and lights
- 1 separate 20 amp circuit for the mix site
- A minimum 6' x 6' unobstructed area for the mix site in front of the stage
- 32 channel minimum digital front of house mixing console. Midas M32, Behringer X32 are preferred as we will pre-load our scene into the system. If these consoles are unavailable, please contact Artist management for additional specifications
- 1 stereo crossover
- 4 1,000-watt power amps (more if applicable to the venue)
- 4 mid-high speakers and 4 sub-woofers (more if applicable to the venue)
- 2 mid-high center fill speakers (more if applicable to the venue)



A TRIBUTE TO FLEETWOOD MAC

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If we are not traveling with our own stands, mics and cables, we will need the following:

- 1 24-channel splitter snake that can move to any location on the stage
- 32 XLR Cables to wire the stage (various lengths)
- 2 straight (round base) and 8 tall boom microphone stands for vocals and overhead
- 6 short kick boom stand for guitar amps and drums
- 6 direct boxes (1 stereo DI)
- 4 mic claws or clips for drum microphones
- 4 Shure UHR wireless w/Beta 58 handheld element
- 4 Shure Beta 58 vocal microphones (backups)
- 2 On /off switchable vocal mic for on-stage talkback
- 2 Shure SM57 microphones (or suitable substitute for snare drums)
- 1 Shure Beta 52 microphone (or equivalent for kick drum, options on-site appreciated)
- 2 Audix D2 microphones (or suitable substitute for high toms)
- 2 Audix D4 microphone (or suitable for floor toms)
- 3 Shure KSM137 condenser microphones (or suitable substitute for OH and HH)
- 1 Sennheiser e906 microphone (or suitable substitute for guitar)
- 1 pair professional headphones
- Small percussion table for laptop near drummer (amp case usually works as well)

Lighting

Our goal is to achieve a stimulating, professional lighting presentation that complements and enhances the band's performance. Suggestions include:

Par style wash consisting of:

- 16 qty.36 X 1 watt each LED fixtures with RGB, RGBA, RGBW or RGBAW and DMX controllable.
Or.....
- 16 qty. 1000 watt par 64 cans with individual dimming and gels. 8 fixtures should include either R34, R02 or similar

If possible, the Artist prefers a minimum of 4 moving head fixtures. Moving fixtures of matching type and intensity either flown upstage or placed on vertical truss pieces at upstage position. All fixtures should be DMX controlled with individual addresses. Moving head fixtures should have the following minimum intensities:

- Spot style – Arc lamp 250 watt
- Spot style LED – 75 watt
- Beam style – Platinum 5R lamp or similar
- Wash style - Arc lamp 250 watt
- Wash style – RGB fixture with similar intensity to MAC 101 or better

All lights provided to be connected to a DMX controller and operated by a qualified operator.



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Input List

Input	Description	Mic	Notes
01	Kick	Shure Beta 52	
02	Snare	Shure SM57	
03	H-Hat	Shure KSM 137	
04	Tom 1	Audix D2	
05	Tom 2	Audix D2	
06	Floor Tom 1	Audix D4	
07	Floor Tom 2	Audix D4	
08	BLANK		
09	Overhead L	Shure KSM 137	
10	Overhead R	Shure KSM 137	
11	Bass	DI	
12	Stage R Electric Guitar	Sennheiser 906	
13	Stage R Acoustic Guitar	DI	
14	BLANK		
15	Keys L	Stereo DI	
16	Keys R	Stereo DI	
17	Click Track		
18	Guitar Track		
19	Keys Track		
20	Percussion Track		
21	Stage Talkback Mic	SM58 or switch mic	
22	Drum Talkback Mic	SM58 or switch mic	
23	BLANK		
24	BLANK		
25	Guitar Stage R Vox	SM Beta 58	
26	Keys Stage L Vox	Wireless SM Beta 58	Wired for backup
27	Center Male Lead Vox	Wireless SM Beta 58	Wired for backup
28	Center Female Lead Vox	Wireless SM Beta 58	Wired for backup
29	Bass Vox	Wireless SM Beta 58	Wired for backup
30	Vox Track		
31	PLAYBACK L		
32	PLAYBACK R		

Any questions regarding this rider should be addressed to Phillip Kitzman (Artist Tech Advances) at 847-323-1853 or phillipkitzman@gmail.com at least two weeks prior to the engagement.



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Please note the Artist will typically travel with their own Front of House Engineer. We can put you in contact with our engineer prior to the show for a technical advance.

Please sign this rider and return it along with the contract via email or fax to the person designated on the contract.

Purchaser:

Signature:

Date:
