



A TRIBUTE TO FLEETWOOD MAC

Magnificent Events & Entertainment  
1440 W Taylor Street  
Suite 340  
Chicago, IL 60607  
Office: (815) 230-3770  
[www.magevents.com](http://www.magevents.com)

## Gold Dust Dreams Fly Date Rider

This rider is an integral part of the contract for Gold Dust Dreams. Deviations must be approved by the band manager at least two weeks prior to the show.

### Artist Contact Information

*Management:*

*Magnificent Events & Entertainment*

*Dave Calzaretta*

*Office: (815) 230-3770 ext 700*

*Cell: (312) 909-9910*

*[dave@magevents.com](mailto:dave@magevents.com)*

*Technical Advance:*

*Phil Kitzman*

*847-323-1853*

*[phillipkitzman@gmail.com](mailto:phillipkitzman@gmail.com)*

*Marketing:*

*Magnificent Events & Entertainment*

*Mary Capadosa*

*[dcassistant@magevents.com](mailto:dcassistant@magevents.com)*

*-AND-*

*Dan Abondando*

*[marketing@magevents.com](mailto:marketing@magevents.com)*



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### **Airfare**

The Artist prefers to control their own airfare and typically will do a buyout in the contract face or get actual reimbursement. If for some reason that is not possible, the Artist must approve all airfares before they are purchased. Flights should be direct (unless they are not available) and should be the shortest duration possible. All baggage fees will also either be included in the buyout or actual reimbursement can be billed after the event.

### **Local Ground Transport**

Purchaser shall provide and pay for all local transportation for the Artist (all performers) and their crew. Number of vehicles required shall be coordinated with Artist management and shall accommodate all performers, crew, luggage and necessary equipment. Drivers should be professional and have knowledge of the area. Drivers are to meet Artist and its personnel at the airport, or other place of arrival and drive Artist and its personnel to the hotel, to the venue for sound check and engagement, to the hotel following sound check and performance, and to the airport or other place of departure. In some cases, a rental car buy out or ride share option may be available. Please inquire with management if this is a desired option.

### **Hotels**

If this is a travel date and the contract calls for hotels to be provided, the Artist will typically need seven (7) single rooms at a Holiday Inn level hotel or higher. The band is not fussy, they just don't want to catch any bed bugs 😊. It is preferred that the hotel has complimentary breakfast, internet, a fitness facility, and onsite restaurant or something within walking distance. On most travel dates a two (2) night option is necessary for hotels so the Artist can arrive the evening before the show.

### **Parking Requirements**

If Artist is renting a vehicle, parking shall be provided for all Artist vehicles at the venue and/or the hotel. Any fees for the designated spaces are the responsibility of the Purchaser. Total number of vehicles and special requirements will be determined during the engagement advance process.

### **Load in/set up/sound check requirements**

Artist requires a minimum of 2 – 3 hours of set up time. Purchaser shall insure that Artist has access to the venue a minimum of 2 hours prior to an appointed "quiet time" or when the doors are open to the attendees. Please note that the Artist reserves the right to conduct a full, performance volume sound check during this set up time. Artist respectfully requests a 1 hour set up period during a "festival" type engagement. Artist's equipment set up period typically takes 45 minutes to one hour. We realize that some festival engagements with multiple acts scheduled only allow for a 30 minute change over period. In this scenario, Artist will make every attempt to complete set up in the allotted change over time but require that we perform at least a line check to ensure proper performance standards.



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### **Dressing Room Requirements**

When available, a clean dressing room shall be provided for the Artist's sole use. The room shall either be lockable with a key provided to the band manager, or be watched by a security person. The Artist does not smoke, therefore there shall be no smoking permitted in the dressing room by anyone. The dressing room shall be equipped with the following items for the Artist:

- 36 bottles of Evian Water (or suitable substitute)
- 12 Assorted sodas (at least 4 diet)
- 12 Sports Drinks (Gatorade or Powerade)
- 6 clean stage towels

### **Meal Requirements**

Artist respectfully requests meal options for all performers and crew for consumption before or after the performance. Healthy options are certainly appreciated like a protein like grilled chicken, fish or beef with a vegetable, starch and/or salad option. Items such as sandwiches, pizza, or food tickets or vouchers are acceptable during festival performances.

### **Opening Acts**

If the Artist is to perform with an opening act, the Artist prefers to contact the opening act one week prior to the show to go over equipment concerns and set lists to ensure that duplicate songs are not performed throughout the event. It is understood that if the Artist is the Headline Act, that Artist will have full opportunity for a complete sound check and that the opening act(s) will wait until sound check and stage set up are complete before setting up their equipment.

### **Promotion**

In any print or internet advertisement, the Artist prefers that a band picture be used with the band logo. The Artist is happy to provide this media to the Purchaser. Please reach out to both Mary Capadosa [dcassistant@magevents.com](mailto:dcassistant@magevents.com) and Dan Abondano at [marketing@magevents.com](mailto:marketing@magevents.com) for the latest marketing assets.



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### **Cancellation Policy**

If the Production(s) is/are canceled by the Purchaser for any reason more than one hundred eighty (180) days prior to the event date, the deposit will be nonrefundable unless an event of equal value can be secured upon written notice of cancellation by Purchaser. Artist will make every attempt in good faith to secure a replacement event. In the event that a replacement event is secured of equal value, Purchaser will be entitled to a refund of all monies paid less fifteen (15%) percent of the agreement price which will be non-refundable and shall serve as an administrative fee. If the Production(s) is/are cancelled by the Purchaser for any reason within one hundred eighty (180) days prior to the event, the remaining balance due on the Agreement will be due unless the Artist secures a performance of equal or greater value for that same date and time. The Purchaser will be responsible for the difference in Agreement prices if the value of the new agreement is less than the original plus an administrative fee equal to fifteen (15%) percent of the total agreement price.

### **Rain/Shine/Safety Policy**

It is understood that this agreement is rain or shine. The Artist's compensation is in no way affected by inclement weather. For outdoor performances, the Purchaser shall provide overhead shelter, free of leaks, for set up area. The Artist reserves the right, in good faith, to stop or cancel the performance should the weather pose a potential danger to the Artist, the equipment or the audience. Every effort will be made to continue the performance to the contracted end time. However, safety is paramount in all decisions and the Artist shall not perform in unsafe conditions. Specifically, outdoor performances shall not be performed if lightning is present or if rainy or other wet conditions may give rise to electrical shock. The Artist's compensation shall in no way be affected by any cancellations or delays in performance due to weather or unsafe conditions. The final call with regard to safety shall always be with the Artist. We are here to work, but also want to make it home in one piece with all our equipment intact.

### **Stage Requirements**

Purchaser shall provide a stage with a minimum size of 20' wide by 16' deep for the performance. If available, the preferred size is 24' wide by 16' deep. When available, two 8' x 8' risers are appreciated for the drummer and the keyboard player. The Purchaser will provide security to ensure that the Artist's equipment is safe during nonperformance periods. The Purchaser will also provide security to prevent audience from coming on stage during the performance unless authorized by the Artist.



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### **Minimum FOH Sound System Requirements**

#### **ALL EQUIPMENT MUST BE TESTED AND IN PROPER WORKING ORDER**

If the Purchaser is providing a Front-Of-House sound system for the Artist's performance, the Artist shall approve the system and the equipment at least 2 weeks prior to the show. If the system is not sufficient to meet the Artist's minimum requirements the Purchaser shall cover the expense for the Artist to rent a suitable system. The Artist travels with a FOH Audio Engineer. Additional technicians hired by the Purchaser must be qualified and have adequate experience running live sound for musical performances.

- 4 separate 20 amp circuits for stage, power amps and lights
- 1 separate 20 amp circuit for the mix site
- A minimum 6' x 6' unobstructed area for the mix site in front of the stage
- 32 channel minimum digital front of house mixing console. Midas M32, Behringer X32 are preferred as we will pre-load our scene into the system. If these consoles are unavailable, please contact Artist management for additional specifications
- 1 stereo crossover
- 4 1,000-watt power amps (more if applicable to the venue)
- 4 mid-high speakers and 4 sub-woofers (more if applicable to the venue)
- 2 mid-high center fill speakers (more if applicable to the venue)
- 1 24-channel splitter snake that can move to any location on the stage
- 32 XLR Cables to wire the stage (various lengths)
- 2 straight (round base) and 8 tall boom microphone stands for vocals and overhead
- 6 short kick boom stand for guitar amps and drums
- 6 direct boxes (1 stereo DI)
- 4 mic claws or clips for drum microphones
- 4 Shure UHR wireless w/Beta 58 handheld element
- 4 Shure Beta 58 vocal microphones (backups)
- 2 On /off switchable vocal mic for on-stage talkback
- 2 Shure SM57 microphones (or suitable substitute for snare drums)
- 1 Shure Beta 52 microphone (or equivalent for kick drum, options on-site appreciated)
- 2 Audix D2 microphones (or suitable substitute for high toms)
- 2 Audix D4 microphone (or suitable for floor toms)
- 3 Shure KSM137 condenser microphones (or suitable substitute for OH and HH)
- 1 Sennheiser e906 microphone (or suitable substitute for guitar)
- 1 pair professional headphones
- Small percussion table for laptop near drummer (amp case usually works as well)



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### In-ear Monitor System

#### **ALL EQUIPMENT MUST BE TESTED AND IN PROPER WORKING ORDER**

The Artist requires an in-ear monitor system for their performance. This is mandatory for performance. Stage wedges are not needed. No deviations from listed specifications are acceptable. The Artist prefers 3 Apple iPad remote controls located on stage, networked to the FOH console, so the Artist can easily adjust their monitor mixes throughout the show. This is the quickest, easiest and safest way to complete sound check. If a designated monitor console and/or engineer are provided, then the Artist's still prefers same iPad remote controls networked to the dedicated monitor console. Our FOH engineer will set up initial monitor mixes for band. If a separate monitor console is provided, the specifications are:

- 32 channel mixing console – Midas M32, Behringer X32 (**artist preference**) or Yamaha C56 preferred (capable of providing 5 separate monitor mixes)
- 4 wireless in-ear transmitters and receivers - Shure PSM 900 or 1000/Sennheiser G3 or better
- 2 Hardwired in-ear pack at Drum and Keyboard position (Shure P6HW preferred)
- Artist provides their own earbuds

**\*\*Please note that additional belt packs, transmitters and receivers may be required if additional performers are added to the core band.**

### Lighting

Our goal is to achieve a stimulating, professional lighting presentation that compliments and enhances the band's performance. Suggestions include:

Par style wash consisting of:

- 16 qty. 36 X 1 watt each LED fixtures with RGB, RGBA, RGBW or RGBAW and DMX controllable. Or.....
- 16 qty. 1000 watt par 64 cans with individual dimming and gels. 8 fixtures should include either R34, R02 or similar

If possible, the Artist prefers a minimum of 4 moving head fixtures. Moving fixtures of matching type and intensity either flown upstage or placed on vertical truss pieces at upstage position. All fixtures should be DMX controlled with individual addresses. Moving head fixtures should have the following minimum intensities:

- Spot style – Arc lamp 250 watt
- Spot style LED – 75 watt
- Beam style – Platinum 5R lamp or similar
- Wash style - Arc lamp 250 watt
- Wash style – RGB fixture with similar intensity to MAC 101 or better

All lights provided to be connected to a DMX controller and operated by a qualified operator.



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### Input List

Input	Description	Mic	Notes
01	Kick	Shure Beta 52	
02	Snare	Shure SM57	
03	H-Hat	Shure KSM 137	
04	Tom 1	Audix D2	
05	Tom 2	Audix D2	
06	Floor Tom 1	Audix D4	
07	Floor Tom 2	Audix D4	
08	BLANK		
09	Overhead L	Shure KSM 137	
10	Overhead R	Shure KSM 137	
11	Bass	DI	
12	Stage R Electric Guitar	Sennheiser 906	
13	Stage R Acoustic Guitar	DI	
14	BLANK		
15	Keys L	Stereo DI	
16	Keys R	Stereo DI	
17	Click Track		
18	Guitar Track		
19	Keys Track		
20	Percussion Track		
21	Stage Talkback Mic	SM58 or switch mic	
22	Drum Talkback Mic	SM58 or switch mic	
23	BLANK		
24	BLANK		
25	Guitar Stage R Vox	SM Beta 58	
26	Keys Stage L Vox	Wireless SM Beta 58	Wired for backup
27	Center Male Lead Vox	Wireless SM Beta 58	Wired for backup
28	Center Female Lead Vox	Wireless SM Beta 58	Wired for backup
29	Bass Vox	Wireless SM Beta 58	Wired for backup
30	Vox Track		
31	PLAYBACK L		
32	PLAYBACK R		

Any questions regarding this rider should be addresses to Phillip Kitzman (Artist Tech Advances) at 847-323-1853 or [phillipkitzman@gmail.com](mailto:phillipkitzman@gmail.com) at least two weeks prior to the engagement.



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Please note the Artist will typically travel with their own Front of House Engineer. We can put you in contact with our engineer prior to the show for a technical advance.

Please sign this rider and return it along with the contract via email or fax to the person designated on the contract.

**Purchaser:**

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**Signature:**

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**Date:**

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