

GOLD DUST DREAMS

A TRIBUTE TO FLEETWOOD MAC

Magnificent Events & Entertainment
1440 W Taylor Street
Suite 340
Chicago, IL 60607
Office: (815) 230-3770
www.magevents.com

Gold Dust Dreams Backline

Drums

Drums

- **Acceptable models:** DW or equivalent
- All drumheads provided must be in good condition, free of any sags, divots or other wear (Remo or Evans)

- 1 Kick Drum: 16" x 22" (depth can be up to 18")
 - Kick Drum should have a single ply resonance head (with hole)
 - Kick Drum should have a double ply batter head
 - Ample muffling should be provided
- 1 Snare Drum: 6" x 14" (wood preferred or metal is second option)
 - Snare must have a coated single ply batter head (no dots)
 - Snare must have a thin snare side head (diplomat or similar)
- 1 Snare Drum (backup): 5" x 14" (wood or metal)
 - Snare must have a coated single ply batter head (no dots)
 - Snare must have a thin snare side head (diplomat or similar)
- 1 Piccolo Snare Drum: 3" or 4" x 13" (wood or metal)
- 1 Rack Tom #1: 9" x 10"
- 1 Rack Tom #2: 10" x 12"
 - Preference is to have the 10" and 12" Toms on a double tom stand instead of mounted to the bass drum, but OK if only a mounted set is available.
- 1 Floor Tom #1: 14" x 14"
- 1 Floor Tom #2: 16" x 16" (14" depth is acceptable)
 - Toms must have single ply heads on both sides (two ply batter is acceptable)

Cymbals

- **Acceptable brands:** Zildjian A Custom, Zildjian K Custom, Paiste or Sabian HHX

- 3 Crash Cymbals between 16" and 19" (Thin preferred – no heavy weights)
- 1 Ride Cymbal 20" (Medium weight)
- 1 Pair Hi Hat Cymbals 14" (15" paid acceptable)
- 1 Splash Cymbal 10" or 12"

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Hardware

- **Acceptable brands:** DW or Yamaha
- All hardware must be double braced and in good working order

- 1 Kick Drum Pedal – DW Double Bass 9000 (5000 series acceptable)
- 2 Snare Drum Stand
- 1 Hi Hat Stand (DW)
- 5 Cymbal Stands with medium boom arms
- 1 Double Tom stand (if possible)
- 1 Throne with adjustable screw type spindle (no Hydraulic Thrones)
Appropriate hardware for mounting Toms
- 2 Percussion tables that can accommodate a laptop computer and other misc stage objects
- 1 Tambourine for handheld performance
- 1 Floor based fan (no pedestal style)
- 1 Drum Rug

Guitar – Stage Right

Speaker Cabinet

- One (1) 1 x 12" closed back guitar speaker cabinet with ohms labeled on the back (usually 16 ohms is standard, but 8 ohms is acceptable as long as it is clearly labeled)
- **Common Brands:** Friedman, Marshall, Bogner, Mesa, Hughes and Kettner, Orange, EVH, etc.

Acoustic Guitar

- **Acceptable Models:** Taylor, Martin, Guild, Collings (with onboard electronics)

Miscellaneous

- 3 Guitar Stands (fitting both electric and acoustic guitars)
- 3 ¼" Instrument Cables (18' – 20')
- 1 Roll of Duct Tape (to secure Talk Box to mic stand)

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Bass

Bass Guitar

- **Acceptable Model:** Fender American standard Passive Precision Bass

Amplifier

- **Acceptable Models:** Ampeg All-tube SVT Amplifier (Classic, SVT 7 or 8 Pro) with all necessary cables

Speaker(s)

- 1 8 x 10" or 4 x 10" Speaker Cabinet

Miscellaneous

- 1 Guitar Stand
- 2 ¼" Instrument Cables (18' – 20')
- 1 Guitar Strap

Keyboards

Keyboard

- **Acceptable Models:** Nord Stage 4 (88 weighted keys)

Miscellaneous

- 1 Sustain Pedal
- 1 Piano Shell to hold the keyboard if possible (black or white preferred)
 - If unavailable, a Large Keyboard Stand to support a heavy keyboard
- 1 Throne or Bench (Adjustable)
- 2 ¼" Instrument Cables (18' – 20')